

BRADLEY BUTLER

Victor, NY 14564

585-880-0692 bbutler11@gmail.com www.bradleybutler.net

EDUCATION.

MFA	2010	Fine Art Studio/Painting, Rochester Institute of Technology, Rochester, NY
BS	2007	Art Education, Nazareth College of Rochester, Rochester, NY
AAS	2004	Visual Communication: Graphic Arts & Printing, Monroe Community College, Rochester, NY

Areas of Specialization: Painting, Drawing, Bookbinding, Graphic Design, Stop Motion Animation, Curatorial Work

SELECTED EXHIBITIONS.

Solo

- 2011 – There is No Up or Down: Paintings on Paper, The Gallery @ Equal=Grounds, Rochester, NY
- 2010 – Drawings and Paintings, Neblette Conference Room / RIT, Rochester, NY
- 2010 – A Glimpse Beyond The Real: MFA Thesis Show (catalogue), Bevier Gallery, Rochester, NY
- 2009 – The Artwork of Bradley Butler, Rio Tomatlan, Canandaigua, NY
- 2008 – Featured Artist, Tap & Mallet, Rochester, NY
- 2008 – The Future Consequences of Neglect, Lab Space / Rochester Contemporary, Rochester, NY
- 2007 – My Subconscious Realm Is a Fantasy World, Sibley Window/Rochester Contemporary, Rochester, NY

Featured

- 2012 – Spring Art Show, Tap & Mallet, Rochester, NY
- 2010 – Hard Work!: Bradley Butler and Rick Minard, Joy Gallery, Rochester, NY
- 2010 – Member/Artist, Bellus Lux Lucis Fine Art Gallery, Clarence, NY
- 2010 – Painting Preview, Tap & Mallet, Rochester, NY
- 2009 – Spring Art Show, Tap & Mallet, Rochester, NY
- 2007 – Recent Work: Sara Dankert & Bradley Butler, Rush Rhees Library Art & Music Gallery / U of R, Rochester, NY

2011–Present: **Represented Artist at Artsicle (www.artsicle.com)**

Group

- 2012 – ArtAwake, Rohrbach Brewing Company, Rochester, NY
- 2012 – MARK11/2012, Marion Art Gallery, Rockefeller Arts Center, SUNY Fredonia, Fredonia, NY
- 2012 – Redefining P/C/P (Poetry/Craft/Performance), Gallery r, Rochester, NY
- 2011 – 21st Annual Members Exhibition, Rochester Contemporary, Rochester, NY
- 2011 – RIT Faculty Exhibition, Bevier Gallery, Rochester, NY
- 2011 – Wide Open 2 (Juror: Nathan Trotman/Guggenheim), Brooklyn Waterfront Artist Coalition, New York, NY
- 2010 – 20th Annual Members Exhibition, Rochester Contemporary, Rochester, NY
- 2010 – RIT Faculty Exhibition, Bevier Gallery, Rochester, NY
- 2010 – Art Salon at Alchemy Through The Ages Conference (catalogue), Santa Fe, NM
- 2010 – Contemporary Portraiture (Invitational), Scott County Arts Consortium, Georgetown, KY
- 2010 – Wide Open (Jurors: Ann Strauss/The Met; Mark Hughes/Gallerie Lelong; Bill Murphy/Wagner College), Brooklyn Waterfront Artist Coalition, New York, NY
- 2009 – 19th Annual Members Exhibition, Rochester Contemporary, Rochester, NY
- 2009 – The “25” Show, Gallery r, Rochester, NY

2009 – Artist Row, Rochester Public Market, Rochester, NY
2009 – R Connection (Juror: Elizabeth Kronfield/RIT), Gallery r, Rochester, NY
2008 – 18th Annual Members Exhibition, Rochester Contemporary, Rochester, NY
2008 – The Black & White Show (Jurors: Karen Sardisco/MCC and Nick Ruth/Hobart), Gallery r, Rochester, NY
2008 – Karma Cab Boa, Hallwalls Contemporary Arts Center, Buffalo, NY
2007 – Re:Member, Rochester Contemporary, Rochester, NY
2007 – Future Artemi, Hallwalls Contemporary Arts Center, Buffalo, NY
2006 – [Object]ivity, Rochester Contemporary, Rochester, NY
2006 – It's Not You... It's Me, Hallwalls Contemporary Arts Center, Buffalo, NY

SELECTED BIBLIOGRAPHY.

Artsicle.com, “Bradley Butler: Contemplating the Mysterious”, New York, NY, April 2, 2012
Democrat and Chronicle, “Artist Spotlight” (in print and online), Rochester, NY, Sept. 19, 2010
Chris Wakefield, Into The Night, Interview, KHND1470, July 20, 2010
Open Studios Press, “Studio Visit Magazine” Issue 9, Spring, 2010
L. David Wheeler, “Brushes With Greatness”, Messenger Post, Canandaigua, NY, April 8, 2010
Rebecca Rafferty, “Future Studies”, City Newspaper, Rochester, NY, January 21, 2009
Rebecca Rafferty, “The Future Consequences of Neglect”, City Newspaper, Rochester, NY, June 18, 2008
Colin Dabkowski, “Something New”, (exhibition article with photograph), The Buffalo News, Buffalo, NY, July 27, 2007

PUBLISHED WORKS.

“A Glimpse Beyond The Real”, Bradley Butler, RIT Digital Media Library, Spring, 2010

PROFESSIONAL EXPERIENCE.

Dec. 2011 – Present

Office and Gallery Assistant at Genesee Pottery, Genesee Center for The Arts and Education | Rochester, NY

- Responsible for bookkeeping and office duties, including: Handling payments from monthly renters, gallery sales, data entry and database management, and marketing initiatives
- Work also includes assisting with the planning and curating of exhibitions in the gallery

Aug. 2011 – Present

Co-Owner/Book Binder, The Butler Studios | Victor, NY

- Hand-binding a variety of soft and hard cover books
- Graphic Design and hand-finishing of graphic design peices (i.e. brochures, invitations, cards, books)

Sept. 2010 – Mar. 2012

Adjunct Faculty, Extended Studies Program | RIT, Rochester, NY

- Taught the following courses: Marketing The Artist, Collage, Experimental Drawing, and Artist Books
- Developed a panel discussion called, “Beyond The Furrow”, which addressed the realities of graduating from college with a creative degree (a collaborative effort with Peter Pincus, instructor at Roberts Wesleyan College)

Sept. 2011 – Dec. 2011

College Representative, College of Imaging Arts and Sciences | RIT, Rochester, NY

- Reviewed portfolios at National Portfolio Day: Cleveland, OH; Hartford, CT; Albany, NY; Purchase, NY; and Baltimore, MD

Aug. 2011 – Dec. 2011

Adjunct Faculty, Art Department | SUNY Brockport, Brockport, NY

- Taught two sections of “Visual Arts Experience” (a studio art course for non-art majors)

Oct. 2010 – Aug. 2011

Board Member, Art-in-Business Advisory Board / RIT, Rochester, NY

- Responsible for long term planning of gallery spaces in the E. Philip Saunders College of Business at RIT
- Work included: Planning for receptions, producing PR for exhibiting artists, publicizing the gallery and working to instill an appreciation of the arts within the College of Business students, faculty, and staff

June – Nov. 2010

Staff Assistant, Zerbe Sodervick / Extended Studies and Gallery r | RIT, Rochester, NY

- Played major role in revising the curriculum for the transition from quarters to semesters
- Assisted in managing the pre-college portfolio development summer program for high school art students
- Designed materials for the program and for Gallery r, including a handbook for graduate directors of the gallery
- Undertook curatorial responsibilities at Gallery r for *Bob Cole Retrospective Exhibition* (RIT Faculty solo show)
- Curated exhibit in the Dean’s Alumni Gallery featuring *Carl Chiarenza* (Homecoming and Brick City Weekend)

Sept. 2009 – May 2010

Executive Director, Gallery r | RIT, Rochester, NY

- Planned exhibitions, events, and receptions
- Technical equipment manager: set up A/V equipment, built shelving to suspend projectors from ceiling
- Curated/co-curated exhibitions, including many alternative sites at RIT
- Organized and directed monthly meetings with student directors
- Gave individual assignments, calendar planning, art collection for competitive exhibitions, gallery operations
- Gallery r presentations to: Creative Sources class (250 students), RIT Women’s Council, Orientation for first year graduate students, Gallery r Benefit, 2010
- Assisted with gallery operations Sept. 2008 –May 2009 prior to becoming Executive Director

Sept. 2009 – May 2010

Teaching Assistant, Dr. Tom Lightfoot / “New Forms”, Fine Art Studio | RIT, Rochester, NY

- Technical equipment manager, assisted with class demonstrations involving video editing
- Assisted graduate and undergraduate students in electronic and traditional presentations

Sept. 2009 – May 2010

Instructor of Record - College Freshman Painting, Foundations | RIT, Rochester, NY

- Developed curriculum for two semesters of freshman elective in painting
- Designed a course building on past experience that allowed for experimentation with the medium
- Lectures, critiques, assessment and grading, demonstrations

Dec. 2002 – Sept. 2009

Graphic Designer/Pre-press/Finishing, Canandaigua Quick Print, Canandaigua, NY

- Designed collateral for individual clients as well as businesses
- Responsible for sending four color print jobs to the RYOBI 3404 DI press
- Took printed material through the whole finishing/bindery process

2007/2008 School Year

Intermediate School Art Teacher (.4 status), Sodus Central School, Sodus, NY

- Taught 12 classes per week, grades 4–6
- Responsible for grading, classroom management, and unit/lesson development
- Attended first year teacher orientation
- Participated in faculty meetings and department meetings
- Painted backdrop for Intermediate School theatre production

Jan. – March 2007

Scenic Director, Midlakes High School, Phelps, NY

- Created sets for “Mame” the musical
- Directed student workers
- Point person for overall visual continuity of the musical

VISITING ARTIST TALKS/CONFERENCES.

Jan. 2012 - *Moderator and Panel Member: “Beyond The Furrow”*, RIT, Rochester, NY

June 2011 - *Visiting Artist*, 2D Design Class at RIT, Rochester, NY

Feb. 2011 - *Visiting Artist*, Artist Breakfast Group, Rochester, NY

Nov. 2008 - *Panel Member*, NYSATA Conference, Rochester, NY

AWARDS AND GRANTS.

2012 Rochester Contemporary Membership Award at ArtAwake, Rochester, NY

2011 New York Foundation for the Arts MARK Program

PROFESSIONAL ORGANIZATIONS.

Rochester Contemporary Arts Center (member since 2005)

SPECIALIZATION/TECHNICAL ABILITIES.

- Adobe Creative Suite, Macromedia Dreamweaver, iMovie, Audacity, FTP Software, Quicktime Pro, Microsoft Office Suite, various printing and binding processes.

COLLECTIONS.

Rochester Institute of Technology / Offices of the Dean, Rochester, NY